

# The Westminster Shorter Catechism

## 29. How are we made to take part in the redemption Christ bought?

Arranged by van de Sande, 2003

HE SET MY FEET UPON A ROCK

Oh, we take part in the re — demp — tion

3  
that Christ bought for us when the Ho — ly Spir — it

6  
e — ffec — tive — ly a — pplies it to us.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into three systems, with measure numbers 3 and 6 indicated at the beginning of the second and third systems respectively. The first system contains measures 1 through 2, the second system contains measures 3 through 4, and the third system contains measures 5 through 6. The piece concludes with a double bar line at the end of the sixth measure.